# Soprano recorder fingering chart

Filled circle: covered. Open circle: open. Half-filled: half covered, or a thumb pinch on the back hole. Hole 0 is the thumb hole; holes 1 to 3 are the left hand, 4 to 7 the right. A ′ mark means the higher octave.

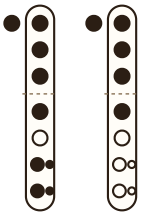
**low C**
C

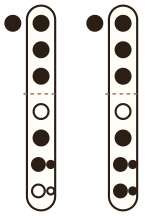

**low C♯**
C♯


**low D**
D


**low E♭**
E♭


**low E**
E

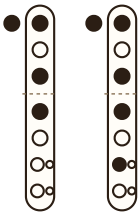

**F**
F

*Baroque* *German*

**F♯**
F♯

*Baroque* *German*

**G**
G


**G♯**
G♯


**A**
A


**B♭**
B♭

*Baroque* *German*

**B**
B

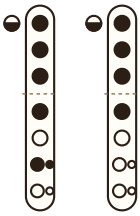

**high C**
C′

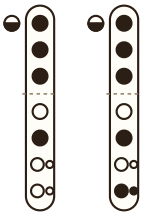

**high C♯**
C♯′


**high D**
D′

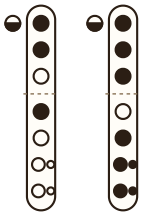

**high E♭**
E♭′


**high E**
E′


**high F**
F′

*Baroque* *German*

**high F♯**
F♯′

*Baroque* *German*

**high G**
G′

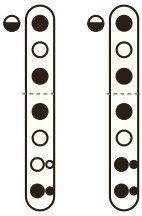

**high G♯**
G♯′

*Baroque* *German*

**high A**
A′


**high B♭**
B♭′


**high B**
B′


**very high C**
C″


**very high C♯**
C♯″

*Baroque* *German*

**very high D**
D″


Free from Piper’s Songbook: pipersongbook.com/recorder-fingering-chart

## Every note in words

Most school recorders use Baroque fingering. On a Baroque recorder, hole 4 is smaller than hole 5.

| Note | Baroque fingering | German fingering |
|---|---|---|
| low C | Cover the thumb hole. Cover holes 1, 2, 3, 4, 5, 6 and 7. | Same |
| low C♯ | Cover the thumb hole. Cover holes 1, 2, 3, 4, 5 and 6. Half-cover hole 7. On a double hole, cover the larger opening and leave the small one open. | Same |
| low D | Cover the thumb hole. Cover holes 1, 2, 3, 4, 5 and 6. Leave hole 7 open. | Same |
| low E♭ | Cover the thumb hole. Cover holes 1, 2, 3, 4 and 5. Half-cover hole 6. On a double hole, cover the larger opening and leave the small one open. Leave hole 7 open. | Same |
| low E | Cover the thumb hole. Cover holes 1, 2, 3, 4 and 5. Leave holes 6 and 7 open. | Same |
| F | Cover the thumb hole. Cover holes 1, 2, 3, 4, 6 and 7. Leave hole 5 open. | Cover the thumb hole. Cover holes 1, 2, 3 and 4. Leave holes 5, 6 and 7 open. |
| F♯ | Cover the thumb hole. Cover holes 1, 2, 3, 5 and 6. Leave holes 4 and 7 open. | Cover the thumb hole. Cover holes 1, 2, 3, 5, 6 and 7. Leave hole 4 open. |
| G | Cover the thumb hole. Cover holes 1, 2 and 3. Leave holes 4, 5, 6 and 7 open. | Same |
| G♯ | Cover the thumb hole. Cover holes 1, 2, 4 and 5. Half-cover hole 6. On a double hole, cover the larger opening and leave the small one open. Leave holes 3 and 7 open. | Same |
| A | Cover the thumb hole. Cover holes 1 and 2. Leave holes 3, 4, 5, 6 and 7 open. | Same |
| B♭ | Cover the thumb hole. Cover holes 1, 3 and 4. Leave holes 2, 5, 6 and 7 open. | Cover the thumb hole. Cover holes 1, 3 and 4. Half-cover hole 6. On a double hole, cover the larger opening and leave the small one open. Leave holes 2, 5 and 7 open. |
| B | Cover the thumb hole. Cover hole 1. Leave holes 2, 3, 4, 5, 6 and 7 open. | Same |
| high C | Cover the thumb hole. Cover hole 2. Leave holes 1, 3, 4, 5, 6 and 7 open. | Same |
| high C♯ | Leave the thumb hole open. Cover holes 1 and 2. Leave holes 3, 4, 5, 6 and 7 open. | Same |
| high D | Leave the thumb hole open. Cover hole 2. Leave holes 1, 3, 4, 5, 6 and 7 open. | Same |

| Note | Baroque fingering | German fingering |
|---|---|---|
| high E♭ | Leave the thumb hole open. Cover holes 2, 3, 4, 5 and 6. Leave holes 1 and 7 open. | Same |
| high E | Pinch the thumb hole, leaving a narrow crack. Cover holes 1, 2, 3, 4 and 5. Leave holes 6 and 7 open. | Same |
| high F | Pinch the thumb hole, leaving a narrow crack. Cover holes 1, 2, 3, 4 and 6. Leave holes 5 and 7 open. | Pinch the thumb hole, leaving a narrow crack. Cover holes 1, 2, 3 and 4. Leave holes 5, 6 and 7 open. |
| high F♯ | Pinch the thumb hole, leaving a narrow crack. Cover holes 1, 2, 3 and 5. Leave holes 4, 6 and 7 open. | Pinch the thumb hole, leaving a narrow crack. Cover holes 1, 2, 3, 5 and 7. Leave holes 4 and 6 open. |
| high G | Pinch the thumb hole, leaving a narrow crack. Cover holes 1, 2 and 3. Leave holes 4, 5, 6 and 7 open. | Same |
| high G♯ | Pinch the thumb hole, leaving a narrow crack. Cover holes 1, 2 and 4. Leave holes 3, 5, 6 and 7 open. | Pinch the thumb hole, leaving a narrow crack. Cover holes 1, 2, 3, 5, 6 and 7. Leave hole 4 open. |
| high A | Pinch the thumb hole, leaving a narrow crack. Cover holes 1 and 2. Leave holes 3, 4, 5, 6 and 7 open. | Same |
| high B♭ | Pinch the thumb hole, leaving a narrow crack. Cover holes 1, 2, 4, 5 and 6. Leave holes 3 and 7 open. | Same |
| high B | Pinch the thumb hole, leaving a narrow crack. Cover holes 1, 2, 4 and 5. Leave holes 3, 6 and 7 open. | Same |
| very high C | Pinch the thumb hole, leaving a narrow crack. Cover holes 1, 4 and 5. Leave holes 2, 3, 6 and 7 open. | Same |
| very high C♯ | Pinch the thumb hole, leaving a narrow crack. Cover holes 1, 3, 4 and 7. Leave holes 2, 5 and 6 open. | Pinch the thumb hole, leaving a narrow crack. Cover holes 1, 3, 4, 6 and 7. Leave holes 2 and 5 open. |
| very high D | Pinch the thumb hole, leaving a narrow crack. Cover holes 1, 3, 4 and 6. Leave holes 2, 5 and 7 open. | Same |